

## TRIO

## I

GASTON SARREAU

VIOLONCELLE

Moderato *mf*  
*espressivo*

*cresc.*

*cresc.* *dim.* *pochissimo rit.* *a tempo*

*legg.* *cresc.* *più cresc.*

*ff*

*dolce*

*poco cresc.* *dim.* *pp*

*dolciss.* *pp*

*pizz.* *ppp* *arco* 1<sup>a</sup> 2<sup>a</sup>

## VIOLONCELLE

*f*  
*mf*  
*cresc*  
*cantando con anima*  
*p*  
*poco*  
*a*  
*poco*  
*cresc*  
*f*  
*con anima*  
*sempre f*  
*2*  
*ff*  
*f*

VOLONCELLE

3

The musical score for Violoncelle (Cello) is written on 11 staves. The key signature is one flat (B-flat). The score includes the following markings and dynamics:

- dolce*: Marked on the third staff.
- ff* (fortissimo): Marked on the fourth staff.
- dim.* (diminuendo): Marked on the fifth staff.
- pp* (pianissimo): Marked on the sixth staff.
- espress.* (espressivo): Marked on the seventh staff.
- p* (piano): Marked on the eighth staff.
- pizz.* (pizzicato): Marked on the ninth staff.
- pizz. p* (pizzicato piano): Marked on the tenth staff.
- arco*: Marked on the eleventh staff.
- ff* (fortissimo): Marked at the end of the eleventh staff.

## II

## VIOLONCELLE

Adagio

*p e espressivo*

25

*sf*

*a tempo*

*poco rit. dim.*

*cresc.*

*appassionato*

*dim. molto*

*cresc.* *ff*

*ff*

*p*

*pp*

*dim.*

## III

## Scherzo

## VIOLONCELLE

*dolce*

*p*

*f*

*ff*

**TRIO**

*p*

*poco meno mosso*

*con tenerezza*

*dim.*

*rit. a tempo*

*ff*

*rit. a tempo*

**4**

## VIOLONCELLE

Violoncelle musical score, measures 1-12. The piece is in 2/4 time, key of B-flat major. The first staff begins with a *dolce.* marking and a *p* dynamic. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic and a *ff* dynamic. The fourth staff has a *v* marking. The fifth staff continues the melodic line. The sixth staff concludes the section with a double bar line.

## IV

## Appassionato

Violoncelle musical score, measures 13-21. The piece is in 6/8 time, key of B-flat major. The first staff begins with a *mf* dynamic and a *5* fingering. The second staff continues the melodic line. The third staff features a *p* dynamic. The fourth staff includes a *5* fingering. The fifth staff continues the melodic line. The sixth staff concludes the section with a *ff* dynamic and a *5* fingering.

VOLONCELLE

7

5

*accel.*

1<sup>a</sup> 2<sup>a</sup> 8 *cantabile* *p*

*mf*

*f*

*ff*

*suivez le piano.* 2

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## VIOLONCELLE

*mf* *f* *p* *espress.* *ff* *ff*